Tashita Mukherji, Multidisciplinary Designer

| EXPERIENCE | 01 | SKILLS | 0 |
|--|---------------------------|-----------------------------------|---|
| Smartstaff 2021 - 2024 | | UI/UX | |
| Sr. Product Designer | | Art Direction | |
| or. I roddet besigner | | Brand Design | |
| Led the user experience design for the Smartstaff Android app (SaaS), focusing on intuitive navigation | | Brand Strategy | |
| | | Digital Design | |
| and a distinctive visual style. | | Illustration | |
| Established cohesive layout, typography, and visual | | Publication Design | |
| hierarchy guidelines tailored to the user base. | | Typography | |
| Singlehandedly developed the brand's identity, visual | | Naming | |
| guidelines, and distinctive cues, ensuring consistency | | Visual Art | |
| across all platforms. | | | |
| Searce Inc 2021 - 2021 | | FREELANCE EXPERIENCE | 0 |
| UI/Visual Designer | | | |
| On Visual Besigner | | Disney Hotstar | |
| Designed a comprehensive onboarding kit from scratch for this cloud computing firm. Created brand assets and established guidelines for | | Cultr, London | |
| | | International Tennis Hall of Fame | |
| | | Metaverse x Infosys | |
| internal teams to ensure cohesive c | ommunication. | Mecha Systems | |
| | | Budweiser | |
| Rezonant Design 2018 - | - 2021 | | |
| Visual Thinker & Designe | | | |
| . | | LANGUAGES | 0 |
| Collaborated with cross-functional to | teams to design | | |
| creatives, illustrations, and brand identities for clients like | | English | |
| Google, Swiggy, Cult Fit, and Gween Toys. | | Hindi | |
| Delivered high-quality designs aligned with diverse | | Bengali | |
| project requirements, enhancing bra | and value and visibility. | 3 | |
| EDUCATION | 02 | CONTACT | 0 |
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tashita93@gmail.com +91 8585 9665 98

National Institute of Creative Communication | 2012 -2015

Master's in Graphic Design

 Recipient of the prestigious Grand Jury Award for outstanding academic and creative achievements.

Arts University Bournemouth | 2016 - 2018

• B.Sc. in Design & Visual Communication